

Call Me

Tony Hatch

(Bossa Nova)

A 4/4 N.C.	N.C.	C ₇	C ₇
C _{Δ7} 1 1 -5 -5	⌘	C _{m7}	F ₇
B ^b _{Δ7}	⌘	B ^b _{m7}	B ^b _{m7} E ^b ₇
A ^b _{Δ7} 1585	F _{m7} 8585	A ^b _{Δ7} 1.	F _{m7}
A ^b _{Δ7} 2.	F _{m7}	C _{Δ7}	⌘
B D _{m7} G ₇	⌘	C _{Δ7} F ₇	E _{m7} A _{7#9}
D _{m7} G ₇	⌘	E _{m7} A _{7#9}	D _{m7} G ₇

CALL ME

-TONY HATCH

(MED.)

Handwritten musical score for "CALL ME" by Tony Hatch. The score is written in 4/4 time and includes various chords and melodic lines.

Chords and Melodic Lines:

- Section A:**
 - Chords: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, F-7, Abmaj7, F-7, Abmaj7, F-7, Cmaj7, D-7, G7, E-7, A7b9.
- Section B:**
 - Chords: D-7, G7, D-7, G7, Cmaj7, E-7, A7b9, D-7, G7, D-7, G7, Cmaj7, D-7, G7.
- Section A (Repeat):**
 - Chords: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, F-7, Abmaj7, F-7, Cmaj7, (D-7 G7).

The score concludes with the word **FINE**.

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