

Waltz No. 2 S1 1

D. Shostakovitch

(Waltz)

in

3/4

A

1 ^ 1 1

C_m | **G** | **C_m** | **G** ||

C_m | **G** | **C_m** | **G** | **C_m** | **G** | **D** | **G₇** |

D | **G** | **D** | **G₇** | **D** | **G₇** | **C_m** | **G** |

C_m | **G** | **F_m** | **C_m** | **B₇^b** | **B₇^b** | **E^b** | **D_{m7b5}** |

C_m | **D_{m7b5}** | **C_m** | **G** | **C_m** | **D_m** | **C_m** | **G** |

C_m | **G** | **C_m** | **G** ||

B

E^b | **B₇^b** | **E^b** | **B₇^b** | **F** | **B₇^b** | **E^b** | **B^b** |

C₇ | **C₇** | **F** | **A^b** | **E^b** | **B₇^b** | **E^b** | **B₇^b** ||

Waltz No. 2 S2

D. Shostakovitch

(Waltz)



$\frac{3}{4}$

E^b | B^b | E^b | B^b | F | B^b | E^b | B^b |

E^b | D^b | C | C^b | B^b | B^b_7 | E^b | E^b |



A^b | E^b | A^b | E^b | B^b | E^b | B^b | E^b |

A^b | E^b | A^b | E^b | D^b | C | B^b_7 | E^b } ^{1.}

^{2.}

E^b | $G^{\#}_5$ ||

A B C D A

Waltz No 2

Dmitri Shostakovitch

♩ = 168

Flöte

Chords indicated above the staff:

Cm Cm/G Cm Cm/G Cm Cm/G Cm Cm/G Cm Cm/G Ab/D G7 Ab/D Fm7/G G7/D G7 G7/D G7 Cm Cm/G Cm Cm/G Fm Fm/C Bb7 Eb/Bb Dm7(b5) Eb/G Dm7(b5) Cm Cm/G Dm7(b5)/Ab Cm Cm/G Dm7(b5)/Ab Eb/G Dm7(b5)/Ab 1. Cm Cm/G Cm Cm/G 2. Cm Cm/G Cm/Eb Cm Bb7 Eb Eb/Bb Eb Eb/Bb Bb7/F Bb7 Eb Eb/Bb C7 Gm/F Fm/Ab C Fm7/Ab Eb Bb7 Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Bb/F

64 B $\flat$ E $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ /D $\flat$ A $\flat$

70 Fm/C $\flat$ E $\flat$ /B $\flat$ B $\flat$ ⁷ E $\flat$ E $\flat$ m⁷(b⁵)

75 A $\flat$ A $\flat$ /E $\flat$ A $\flat$ A $\flat$ /E $\flat$ Cm⁷/B $\flat$ Cm⁷/E $\flat$

81 Cm⁷/B $\flat$ Cm⁷/E $\flat$ A $\flat$ A $\flat$ /E $\flat$ A $\flat$ A $\flat$ /E $\flat$

87 D $\flat$ Fm/C B $\flat$ ⁷ 1. E $\flat$ 2. E $\flat$ G $\sharp$ ⁵ G⁷

D.C. al Coda

93 Cm G⁷ Cm Cm/G Cm Cm/G

99 Cm Cm/G Dm⁷(b⁵) G Fm/D Fm/G

105 G⁷/D G⁷ G⁷/D G⁷ Cm Cm/G

111 Cm Cm/G Dm⁷(b⁵) B $\flat$ B $\flat$ ⁷

117 E $\flat$ A $\flat$ E $\flat$ /G Dm⁷(b⁵)/A $\flat$ Cm/G A $\flat$

123 E $\flat$ /G Dm⁷(b⁵)/A $\flat$ Cm/G A $\flat$

127 Cm/G G Cm G⁷ Cm