

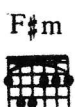
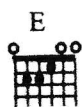
(Pop Rock)

in

UPTOWN GIRL

Words and Music by
BILLY JOEL

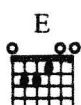
Moderate rock and roll (♩ = 120 - 126)



Ah

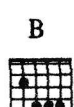
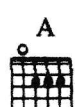
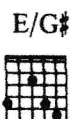
mf

Ah



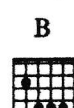
Up - town girl

She's been liv - ing in her



up - town_ world

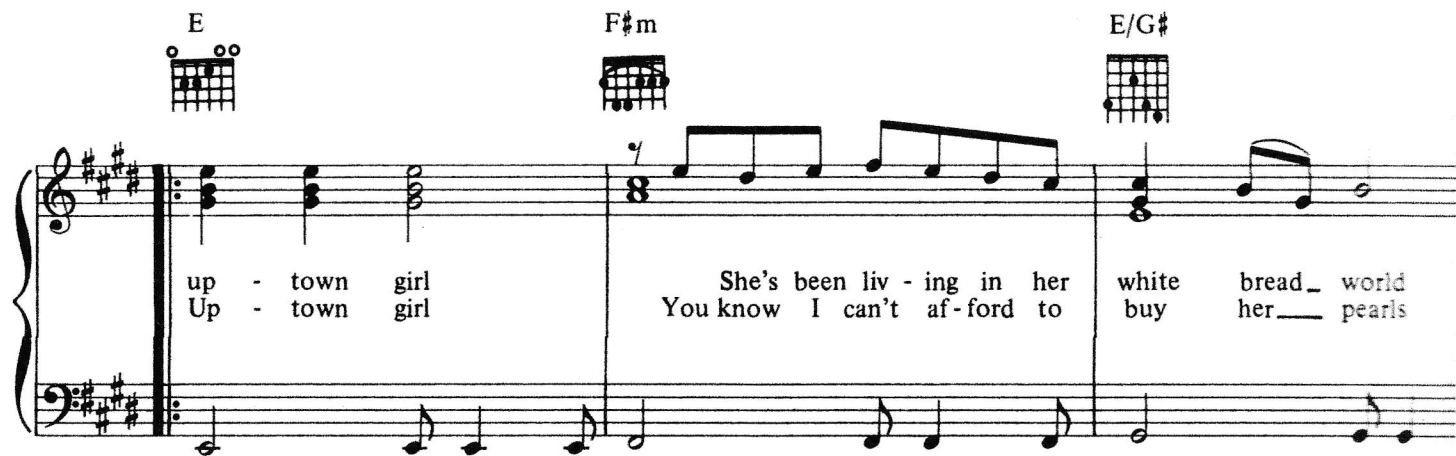
I bet she nev - er had a back - street guy



I bet her ma - ma nev - er told her_ why

I'm gon - na try for an

E F#m E/G#

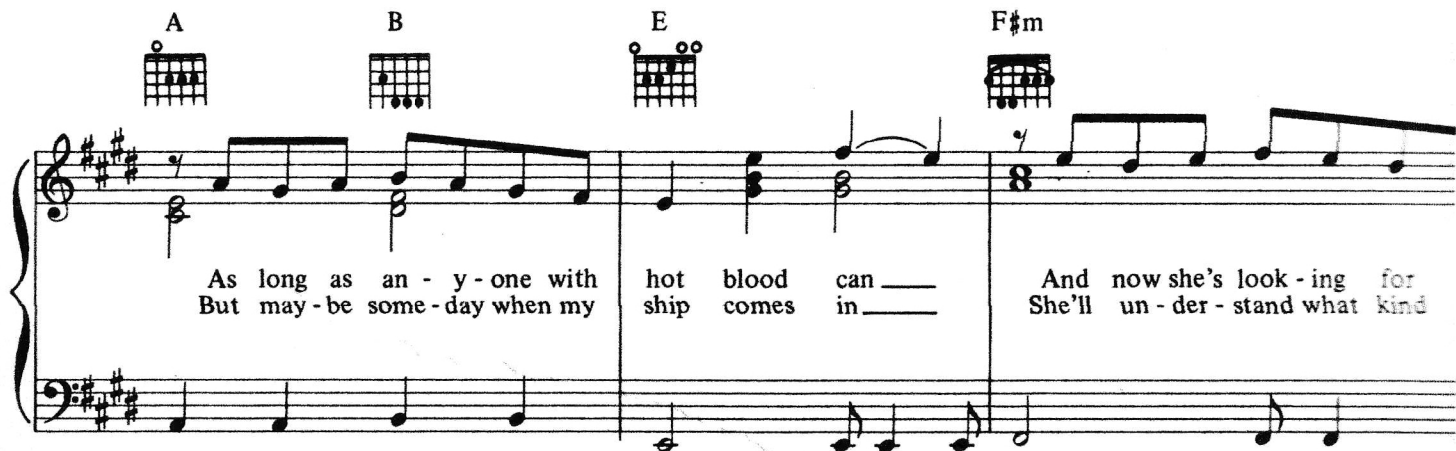


up - town girl
Up - town girl

She's been liv - ing in her
You know I can't af - ford to

white bread_ world
buy her_ pearls

A B E F#m



As long as an - y - one with
But may - be some - day when my

hot ship comes in_

And now she's look - ing for
She'll un - der - stand what kind

E/G# A B C



down - town_ man
guy I've_ been

That's what I am
And then I'll win

And when she
And when she's

Am7 Dm G



knows what She
walk - ing She's

wants from her
look - ing so

ti - yi - ime (time)
fi - yi - ine (fine)

C Am7 B^o7 E7-9



And when she wakes up And makes up her mi - yi - ind (mind)
And when she's talk - ing She'll say that she's mi - yi - ine (mine)

A F#m Bm B7



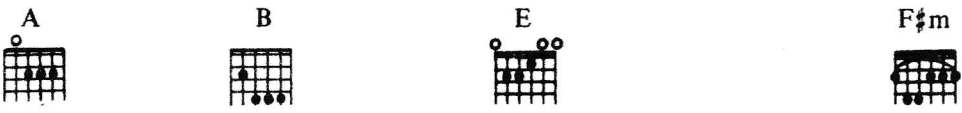
She'll see I'm not so tough Just be - cause I'm in love With an
She'll say I'm not so tough Just be - cause I'm in love With an

E F#m E/G#



up - town girl You know I've seen her in her up - town_ world
up - town girl She's been liv - ing in her white bread_ world

A B E F#m



She's get - ting tired_ of her high class toys_ And all her pres - ents from her
As long as an - y - one with hot blood can And now she's look - ing for a

E/G#



A



B



G



Am7



up - town_ boys
down - town_ man

She's got a choice
That's what I am

Ah____
Oh____

F#7/A#



Bm



Bm/A



G



Ah____
Oh____

Am7



F#7/A#



B



B7



E



F#m



E/G#



A



B

*Repeat and fade*

Up - town girl —

She's my up - town girl —

You know I'm in love with an

MY LIFE

Words and Music by
BILLY JOEL

Moderate

The musical score for "My Life" is presented in a standard piano and guitar format. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Moderate". The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff with chord diagrams. The score is divided into four systems, each containing a piano staff and a guitar staff. The first system begins with a piano introduction marked *mf*. The guitar part includes chord diagrams for G, D, G, G6, and D, with "D bass" indicated for the first four chords. The second system continues the piano and guitar parts, with guitar chords G, D, G, G6, D, Bm, Am, and C9 (7th fret). The third system features a piano solo section with a complex chordal texture, followed by guitar chords Bm, Am, C9 (7th fret), and Ebmaj7 (7th fret) with "F bass". The fourth system concludes the piece with a final piano and guitar section, including guitar chords D, Bm, Am, C9 (7th fret), and Ebmaj7 (7th fret) with "F bass".

mf

G D G G6 D

D bass D bass D bass D bass D bass

G D G G6 D Bm Am C9 7th fret

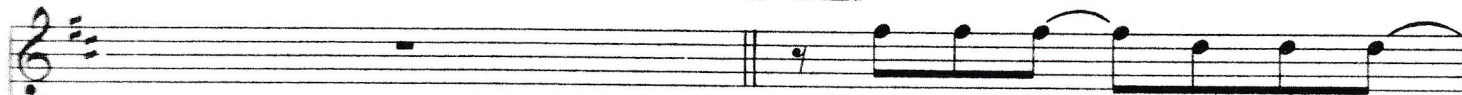
D bass D bass D bass D bass

Ebmaj7 7th fret Bb

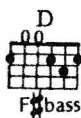
F bass

Bm Am C9 7th fret Ebmaj7 7th fret

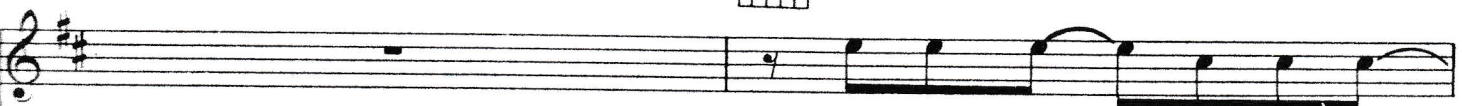
D bass D bass D bass F bass



1. Got a call from an old
2, 4. I don't need you to wor -
3. They will tell you you can't



— friend, we used to be real — close.
— ry for me 'cause I'm al — right.
— sleep a - lone in a strange — place.



Said he could - n't go on —
I don't want you to tell —
Then they'll tell you you can't —



D G D bass

the A - mer - i - can way
 me it's time to come home
 sleep with some - bod - y else

D F# bass

Closed the shop sold the house bought a tick - et to the West
 I don't care what you say an - y - more this is my
 Ah, but soon - er or lat - er you sleep in your own

G A

Coast.
 life.
 space.

Now he gives them a stand -
 Go a - head with your own
 Eith - er way it's o - kay

after 1st time play cue notes

1. 3.



Bm



Am



D bass

D bass

C9



7th fret

up rou - tine in L. A.
life leave me a - lone.
you wake up with your - self.

Ebmaj7



7th fret

F bass

Bb



2. 4.



Bm



F#

A# bass

I nev - er said you had to of - fer me a sec - ond chance -

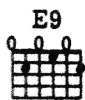
(I nev - er



D7

said you had to)

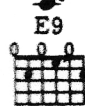
I nev - er said I was a vic - tim of cir -



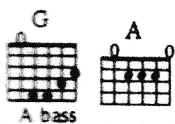
cum-stance (I nev - er said) I still be-long



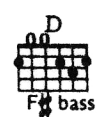
(still be - long) Don't get me wrong (get me



wrong) You can speak your mind, but not on



D.S. $\frac{3}{4}$ for
3rd and 4th
verse (take
repeats)



my time.



First system of musical notation. The top staff is a single line with rests. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.



D bass

D bass

D bass

Second system of musical notation. Similar to the first system, with a single line staff and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.



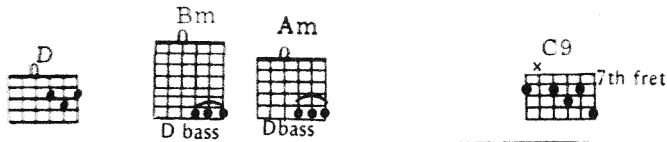
F# bass



Third system of musical notation. The top staff contains the vocal melody with the lyrics: "I don't care — what you say — an - y - more — this is my life." The piano accompaniment continues in the middle and bottom staves.

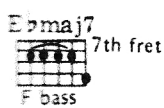


Fourth system of musical notation. The top staff contains the vocal melody with the lyrics: "Go a - head — with your own — life, leave me a - lone —". The piano accompaniment continues in the middle and bottom staves.



First system of musical notation (treble and bass staves).

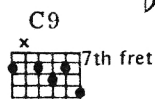
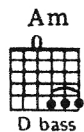
Second system of musical notation (treble and bass staves).



Third system of musical notation (treble and bass staves).

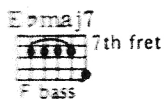
(keep it to your -self, it's my _____ life.)

Fourth system of musical notation (treble and bass staves).



Fifth system of musical notation (treble and bass staves).

Sixth system of musical notation (treble and bass staves).



Seventh system of musical notation (treble and bass staves).

Repeat and fade

(keep it to your- self it's my _____ life.)

Eighth system of musical notation (treble and bass staves).

PIANO MAN

Words and Music by
Billy Joel

Moderately

The first system of musical notation for 'Piano Man' is in 3/4 time. The treble clef staff begins with a piano (p) dynamic marking. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef staff provides a simple accompaniment with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a final chord in the treble clef.

The second system of musical notation continues the melody from the first system. The treble clef staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The bass clef staff continues with a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, and G3. The system concludes with a final chord in the treble clef.

The third system of musical notation includes a first ending bracket. The first ending is marked '1st time, directly to verse' and the second ending is marked 'Last time, Fine'. The melody in the treble clef staff is marked 'slower'. The bass clef staff continues with a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, and G3. The system concludes with a final chord in the treble clef.

The fourth system of musical notation includes guitar chord diagrams. The treble clef staff is marked with a 'C' chord diagram, an 'Em/B bass' chord diagram, an 'Am' chord diagram, and a 'C/G bass' chord diagram. The bass clef staff continues with a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, and G3. The system concludes with a final chord in the treble clef.

1. It's nine o'clock on a Sat-ur-day, The
 (2. Now) John at the bar is a friend of mine, He
 (3. Now) Paul is a real-es-tate nov-el-ist, Who
 (4. It's a) pret-ty good crowd for a Sat-ur-day, And the

The fifth system of musical notation is in 3/4 time. The treble clef staff begins with a mezzo-piano (mp) dynamic marking. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef staff provides a simple accompaniment with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a final chord in the treble clef.







reg - u - lar crowd shuf - fles in _____ There's an old man _____
 gets me my drinks for free, _____ And he's quick with a _____
 nev - er had time for a wife _____ And he's talk - in' with _____
 man - ag - er gives me a smile _____ 'Cause he knows that it's _____









_____ sit - ting next to me _____ Mak - in' love to his ton - ic and
 joke or to light up your smoke But there's some - place that he'd rath - er
 Dav - y who's still in the Nav - y And prob - ab - ly will be for
 me they've been com - in' to see To for - get a - bout life for a









gin. He says, "Son, can you
 be. He says, "Bill, I be -
 life. And the wait - ress is
 while. And the pia - no

mf



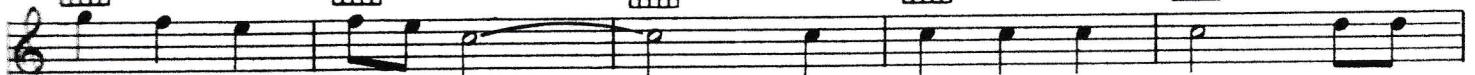
Em/B bass

Am

C/G bass



C/E bass



play me a mem - o - ry?
 lieve this is kill - ing me,"
 prac - tic - ing pol - i - tics,
 sounds like a car - ni - val

I'm not real - ly sure how it
 As a smile ran a - way from his
 As the bus - 'ness - men slow - ly get
 And the mic - ro - phone smells like a

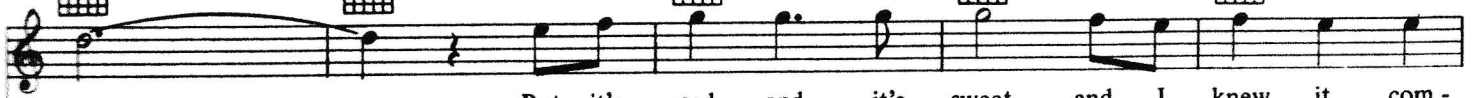


D7

G

C

Em/B bass



goes,
 face
 stoned
 beer

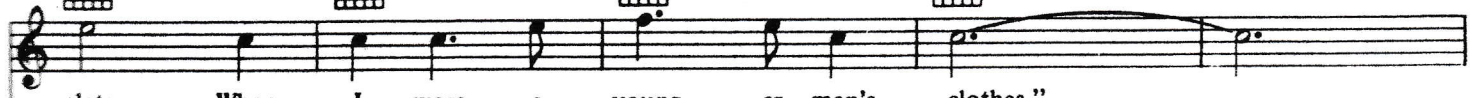
But it's sad and it's sweet and I knew it com -
 "Well, I'm sure that I could be a mov - ie
 Yes, they're shar - ing a drink they call lone - li -
 And they sit at the bar and put bread in my



C/G bass

F

G11



plete When I wore a young - er man's clothes."
 star If I could get out of this place."
 ness But it's bet - ter than drink - in' a lone.
 jar And say "Man, what are you do - in' here?"



Am Am/Gbass D7/F#bass F Am

Da da da de de da da da
 Da da da de de da da da
Instrumental
 Da da da de de da da da

Am/Gbass D7/F#bass D7 G G/Fbass

de de da da da
 de de da da da
 de de da da da

C/Ebass G7/Dbass C Eb/Bbass Am

Sing us a song, you're the pia - no man

C/G bass F C/E bass D7

Sing us a song to - night.

G C Em/B bass Am

Well, we're all in the mood for a mel - o - dy.

C/G bass F G11 C

And you've got us feel - in' al - right.

F/C bass Cmaj7 1. 2. 3. G11 4. G11 D. C. al Fine

2. Now
3. Now
4. It's a