

Three Times A Lady 1

Lionel Richie

(Walzer)

in

3/4

A

{A^b 3 X

A^b

A^b

A^b

C₇₊⁺

B₇^b S.E

A^b

B_{m7}^b

A^b

B_{m7}^b

E^b

/C

A^b

A^b
/G^b

A^b
/G^b

A^b
/G^b

A^b
/G^b

||

E^b
/G

A^b

E^b
/G

A^b

E^b
/B^b

E^b
/B^b

A^b

F_m

F_m

F_m

F_m

F_m

F_m

G^b

E^b

E^b

G^b

E^b

E^b

E^b

A^b

C₇₊⁺
/E

C₇₊⁺
/E

C₇₊⁺
/E

C₇₊⁺
/E

C₇₊⁺
/E

D^b
/F

E^b
/D^b

D^b
/F

E^b
/D^b

E^b
/D^b

E^b
/D^b

Seite 2

Seite 3

To Coda

⊕

Seite 4

Three Times A Lady 2

Lionel Richie

(Walzer)

A ^b	E ^b	D ^b /A ^b	D ^b /E ^b —
A ^b	E ^b /A ^b	D ^b /A ^b	D ^b /E ^b }
3. — ⊕ %			
D ^b /E ds al coda			

⊕
E ^b /D ^b

A ^b	E ^b /G	G ^b	D ^b
B ^b _{m7}	A ^b	E ^b	E ^b /D ^b
E ^b /C	E ^b /B ^b	A ^b	A ^b
A ^b			

THREE TIMES A LADY

7.

Words and Music by
LIONEL RICHIE

Moderately ♩ = 76

Ab 4th fret



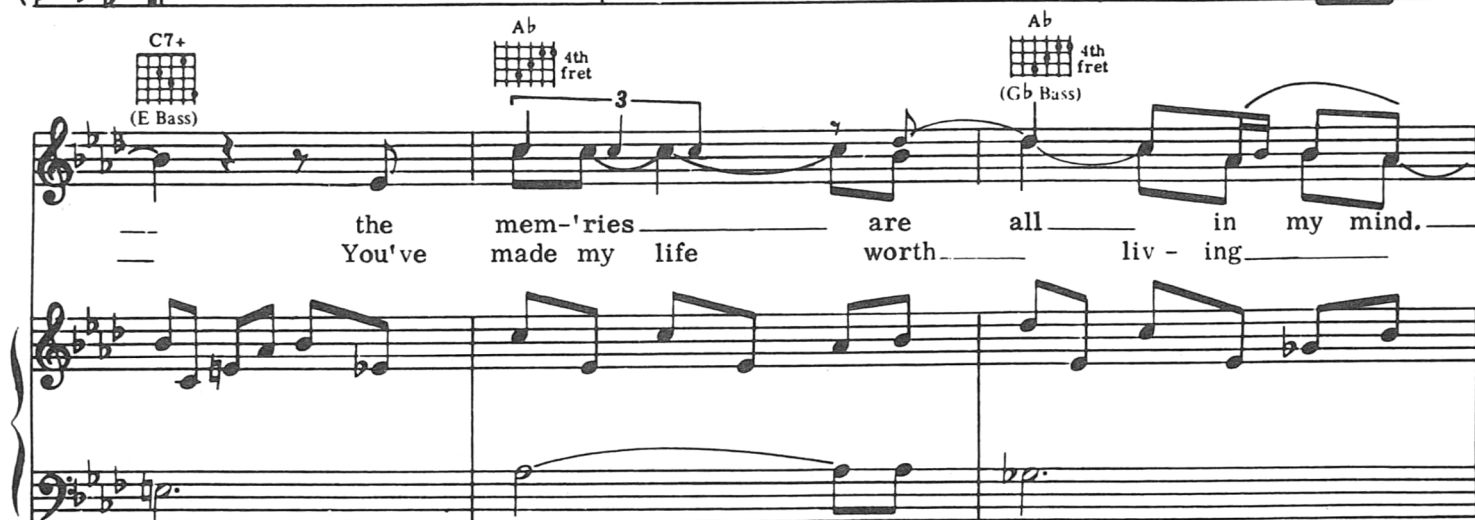
Ab 4th fret (Gb Bass) Fm

Thanks shared for the my times dreams, that you've my giv - en me, — my pains. —



C7+ (E Bass) Ab 4th fret (Gb Bass)

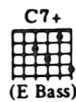
the mem-'ries are all in my mind. —
You've made my life worth liv - ing



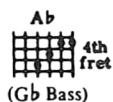
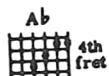
Fm C7+ (E Bass) Ab 4th fret

for. And now that we've
And if I had to

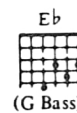
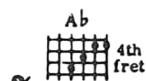
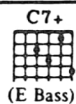




come live to the end of our rain-bow,
my life o - ver a - gain dear,



there's some-thing I must say out loud.
I'd spend each and ev-'ry mo - ment with you.



1. 2. You're once, twice,
3. Instrumental



three times a la - dy. And I love

Ab 4th fret Eb (Db Bass)

you. Yes, you're once,

Ab 4th fret Eb (G Bass) Gb

twice, three times a

D# (F Bass) Bbm7 Ab 4th fret

la - dy, and I love you.

Ab To Coda Eb (Db Bass) Eb (C Bass)

I love

Chord diagrams and fret markings for guitar:

- E $\flat$ (B $\flat$ Bass)
- A $\flat$ 4th fret
- E $\flat$ (A $\flat$ Bass)
- D $\sharp$ (A $\flat$ Bass)
- D $\flat$ (E $\flat$ Bass)
- A $\flat$ 4th fret
- E $\flat$ (A $\flat$ Bass)
- D $\flat$ (A $\flat$ Bass)
- 1. 2. D $\sharp$ (E $\flat$ Bass)
- 3. D $\sharp$ (F $\flat$ Bass)
- E $\flat$ (D $\flat$ Bass)
- A $\flat$ 4th fret
- E $\flat$ (G Bass)

Lyrics:

you.

2. You've
3. When

You're

Yes, you're once, — twice, —

f

Coda

D.S. al Coda

three times a la - dy I

love you, I love

you. 8va

f *poco rit.*

(When) we are together
 The moments I cherish.
 With ev'ry beat of my heart.
 To touch you, to hold you
 To feel you, to need you
 There's nothing to keep us apart.