

The Girl From Ipanema

(Bossa Nova)

Antonio-Carlos Jobim

in 4/4

A	F _{Δ7}	G ^b _{7#11}	F _{Δ7}	G ^b _{7#11}	
{	F _{Δ7}	⌵	G _{7#11}	⌵	
	G _{m7}	G ^b _{7#11}	<div>1. F_{Δ7}</div>	G ^b _{7b5}	}
			<div>2. F_{Δ7}</div>	F _{Δ7}	
B	G ^b _{Δ7}	⌵	B ₇	⌵	
	F [#] _{m7}	⌵	D ₇	⌵	
	G _{m7}	⌵	E ^b ₇	⌵	
	A _{m7}	D _{7^{b9}_{#11}}	G _{m7}	C _{7^{b9}_{#11}}	
A	F _{Δ7}	⌵	G ₇	⌵	
	G _{m7}	G ^b _{7b5}	F _{Δ7}	G ^b _{7b5}	

THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

(BOSSA)

Handwritten musical score for "The Girl from Ipanema" (Garôta de Ipanema) in G major, 4/4 time. The score consists of 11 staves of music with various chords and triplets.

Chords and musical notation:

- Staff 1: $F^{maj}7$, G^7
- Staff 2: G^7 , G^b7b5 , 1. $F^{maj}7$, G^b7b5
- Staff 3: 2. $F^{maj}7$, G^bmaj7
- Staff 4: B^7 , $F^{\#}-7$
- Staff 5: D^7 , G^7
- Staff 6: E^b7 , A^7 , $D^7b9(\#11)$
- Staff 7: G^7 , $C^7b9(\#11)$, $F^{maj}7$
- Staff 8: G^7 , G^7 , G^b7b5
- Staff 9: $F^{maj}7$, (G^b7b5)
- Staff 10: (Empty staff)

The Girl From Ipanema

CD 2, Song 16

Musik: Antonio Carlos Jobim

Text: Vinicius de Moraes

Engl. Text: Norman Gimbel

Arr.: Gerhard Kölbl

♩ = 115

F

G♭

F

The piano introduction consists of two systems. The first system has a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and eighth notes. The bass clef staff has a key signature of one flat and a common time signature, with a triplet of eighth notes (3) and a single eighth note (5). The second system continues the melody in the treble staff and has a single eighth note (2) in the bass staff.

G♭

G♭/C

F Maj7

The vocal entry begins on the fourth measure. The treble staff has a key signature of one flat and a common time signature. The lyrics 'Tall and tan and young and love - ly the girl' are written below the staff. The bass staff has a key signature of one flat and a common time signature, with a triplet of eighth notes (3) and a single eighth note (1). The piano accompaniment continues in the bass staff with a triplet of eighth notes (3) and a single eighth note (5).

G7

G m7

The vocal entry continues on the seventh measure. The treble staff has a key signature of one flat and a common time signature. The lyrics '— from I - pa - ne - ma goes walk - ing, and when — she pass - es each one' are written below the staff. The bass staff has a key signature of one flat and a common time signature, with a triplet of eighth notes (3) and a single eighth note (1).

G♭7

F

G♭7

The vocal entry continues on the tenth measure. The treble staff has a key signature of one flat and a common time signature. The lyrics '— she pass - es goes "Aah".' are written below the staff. The bass staff has a key signature of one flat and a common time signature, with a triplet of eighth notes (3) and a single eighth note (1). The piano accompaniment continues in the bass staff with a triplet of eighth notes (3) and a single eighth note (2).

13

F Maj7

G7

5
3
1

When she walks she's like a sam - ba that swings so cool and sways

16

G m7

G b7

3
1

so gen - tle, that when she pass - es, each one she pass - es goes

19

F

B b7

G b Maj7

4 2
1 1

5

"Aah". Oh, but I watch her so

23

B7

F #m7

3

sad - ly how

26

D7

4 2 1

can I tell her I love her?

29

G m7

5 2 1

Yes, I would give my heart

Eb7

4

glad - ly,

32

A m7

3 3 3

but each day, when she walks to the

D 7 b9

sea, she

Red.

*

2

35

G m7

3 3

looks straight a - head, not at

Gb/C

C 7

F Maj7

me. Tall and tan and young

Red.

*

2

G7

38

— and love - ly, the girl — from I - pa - ne - ma goes walk - ing. And when —

This system contains measures 38, 39, and 40. The melody is in G major with a key signature of one flat (F major). It features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of simple quarter and eighth notes. Chords are indicated by circles above the staff.

G m7

G \flat 7 \flat 5

F Maj7

41

— she pass - es I smile, — but she does - n't see.

This system contains measures 41, 42, and 43. Measure 41 has a '2' above the melody. Measure 42 has a '3' above the melody. Measure 43 has a '5' above the melody. The melody continues with eighth and sixteenth notes. The bass line is simple. Chords are indicated by circles above the staff.

G \flat 7

F Maj7

44

This system contains measures 44, 45, and 46. Measure 44 has a '7' above the melody. Measure 45 has a '1' above the melody. Measure 46 has a '2' above the melody. The melody continues with eighth and sixteenth notes. The bass line is simple. Chords are indicated by circles above the staff.

G7

G m7

47

This system contains measures 47, 48, and 49. Measure 47 has a '2' above the melody. Measure 48 has a '3' above the melody. Measure 49 has a '1' above the melody. The melody continues with eighth and sixteenth notes. The bass line is simple. Chords are indicated by circles above the staff.

50 Gb7 F Maj7 Gb7

53 F Maj7 G 7

56 G m7 Gb7

59 F Maj7 Eb7 Db7 Gb Maj7

62 B 7

Red. * *simile*

F#m7 D 7

65

Red. * *simile*

G m7 Eb 7

68

Red. * *simile*

A m7 D 7 b9 G m7

72

Red. * *Red.* *

G \flat /C

F Maj7

76

G7

G m7

79

G \flat 7 \flat 5

F Maj7

G \flat 7 \flat 5

F Maj7

82

G \flat 7 \flat 5

F Maj7

G \flat 7 \flat 5

F Maj7

86

Red.

*

Red.

*