

Tea For Two

Vincent Youmans

(Chachacha)

2 x spielen und 1x A.

98% 120 BPM

in

N.C. | N.C. | G_{m7} | G_7 ||

A

$\frac{4}{4}$ | G_{m7} C_7 | ‰ | $F_{\Delta 7}$ B_7^b | A_{m7} $G^\sharp$ |

1.1 1.1 1.1 1 1

| G_{m7} C_7 | ‰ | $F_{\Delta 7}$ | ‰ ||

B ...

| B_{m7} E_7 | ‰ | $A_{\Delta 7}$ D_7 | $C_{m7}^\sharp$ $F_7^\sharp$ |

2te C

| B_{m7} E_7 | ‰ | $A_{\Delta 7}$ | C_7 ||

C

| G_{m7} C_7 | ‰ | $F_{\Delta 7}$ B_7^b | A_{m7} $G_{o7}^\sharp$ |

D7

| G_{m7} C_7 | ‰ | $A_{\emptyset 7}$ | D_{7b9} ||

D

| G_{m7} A_{m7} | B_7^b A_{m7} | G_{m7} C | $B_{\Delta 7}^b$ $D_7^\sharp$ |

1 1 1 1 1 1 1 1

| A_{m7} $G^\sharp$ | G_{m7} C_7 | $F_{\Delta 7}$ B^b | C_7 A_{m7} ||

1 1 1 1 1 1 1 1

ALTO RECORDER

Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120

Swing Slowfox

Photocopying
is illegal!

4

A

mf

9

B

mp *f*

16

3

C

fp *f* *mf*

23

D

1

mp

31

3

cresc.

E Whistling or Play

f *mf*

39

Play **F**

f

46

3

G

4

f

fp *fp* *mf*

H

63

f

mp *mf*

I

70

rit.

Tea For Two

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Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

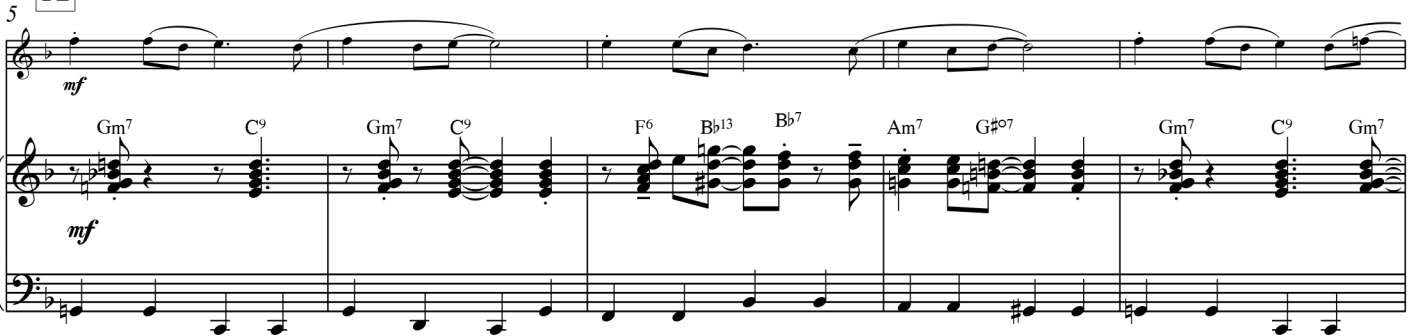
Alto Recorder

Piano



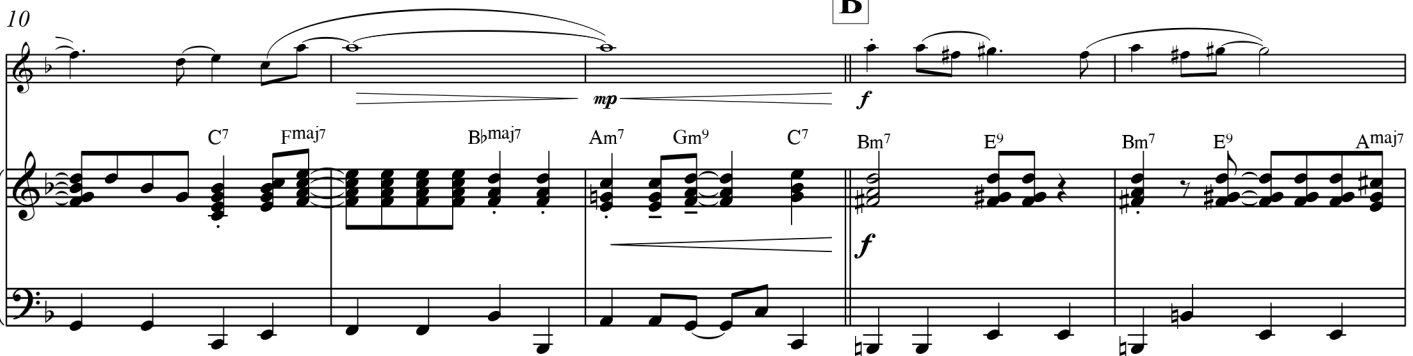
Chord progression for the first system: Gm7/C, Am7, Gm, C13, C7, F/A, Bb, G7/B, Bb/C, Am7, G#m7.

A



Chord progression for the second system: Gm7, C9, Gm7, C9, F6, Bb13, Bb7, Am7, G#m7, Gm7, C9, Gm7.

B



Chord progression for the third system: C7, Fmaj7, Bbmaj7, Am7, Gm9, C7, Bm7, E9, Bm7, E9, Amaj7.

15



Chord progression for the fourth system: Dmaj7, C#m7, C7(b5), Bm7, E9, Bm7, E9, Amaj9, C13.

21 **C**

mf

Gm7 C9 Gm7 C9 F6 Bb13 Bb7 Am7 G#o7 Gm7 C9 Gm7

26 **D**

mp

C7 A#o7 D7 Gm7 Am7 D#7 D#13 D7

31

cresc.

f

Gm7 Bb/C Bbmaj7 Dm7 D#7 F/A E7/G# Gm7 C7 C13 F/A Bb G7/B Bb/C Am7 G#m7

37 **E**

Whistling or Play

mf

Gm7 C9 Gm7 C9 F6 Bb13 Bb7 Am7 G#o7 Gm7 C9 Gm7

42

F

Play

f

C7 Fmaj7 Bbmaj7 Am7 Gm9 C7 Bm7 E9 Bm7 E9

47

47

A^m7 D^m7 C[#]m7 C7(b5) B^m7 E⁹ B^m7 E⁹ A^m9 C¹³

53

G

53

G^m7 C⁹ G^m7 C⁹ F⁶ B^b7 A^m7 G[#]7 G^m7 C⁹ G^m7 C⁷ A^ø7

f *fp*

59

H

59

D⁷ G^m7 A^m7 D[#]7 D[#]13 D⁷ G^m7 B^b/C B^bma⁷ D^m7 D[#]7

fp *mf*

65

I

65

F/A E⁷/G[#] G^m7 C⁷ C¹³ F/A B^b F/A G[#]m⁶ G^m7 C⁹ G^m7 C⁹

f *cresc.* *mf* *f* *mf*

71

rit.

71

F⁶ B^b13 B^b7 A^m7 G[#]7 G^m7 C⁹ G^m7 C⁷ F⁶ G G¹¹/F

f *rit.*