

Summertime

CD 2, Song 13

Musik: George Gershwin

Arr.: Gerhard Kölbl

♩ = 90

A m A m/G# A m/G D/F# F Maj7 B m7 b5 E 7sus4

4 2 * Red. * simile 2 2 2

A m6 B m6 A m6 B m6 A m6 B m6 A m6 B m6

5 1 2

D m7 E 7 F 7 B 7 E 7 B 7 E 7

9 5 1 2 5

Red. * Red. Red. * Red. Red. Red.

A m6 B m6 A m6 B m6 A m6 B m6 A m6 B m6 D 7

13 2 4 1

Red. * Red. * simile Red. * Red. Red.

17 C Maj7 A m7 A m6 D7 F/G A m7 E 7 $\flat$ 9/B A m/C D m A 7 $\sharp$ 5

Ped. * Ped. Ped. Ped. * Ped. Ped. * Ped. * Ped. * Ped. Ped.

21 D m7 E dim7 F 6 E dim7 D m E dim7

Ped. * Ped. * simile

24 D m G m G m7/F E m7 $\flat$ 5 B $\flat$ 7

Ped. * Ped. * simile

27 E m/A E $\flat$ 7 D m7 E dim7

Ped. * Ped. Ped. * Ped. *

F 6

E dim7

D m

A 7/E

F

G 7

30

simile

F/C

B $\flat$ 7

E m/A

D m

G m 7

E m 7 $\flat$ 5A 7 $\sharp$ 5

33

D m 7

A 7/E

F Maj 7

A 7/E

D m 7

A 7/E

37

F Maj 7

A 7/E

G m

G m 7/F

E m 7 $\flat$ 5B $\flat$ 7

40

Em/A

Eb7

Dm7

43

Musical score for measures 43-45. Measure 43 features a long tied chord in the treble and a descending eighth-note line in the bass. Measure 44 has a whole note chord in the treble and a half note in the bass. Measure 45 has a whole note chord in the treble and a descending eighth-note line in the bass. Pedal points are marked below the bass staff.

1

Red. Red. Red. * Red. *

F Maj7

Em7

Eb7

Dm

A7/E

F6

G7

46

Musical score for measures 46-48. Measure 46 has a half note in the treble and a descending eighth-note line in the bass. Measure 47 has a half note in the treble and a descending eighth-note line in the bass. Measure 48 has a whole note chord in the treble and a descending eighth-note line in the bass. Pedal points and a simile marking are present.

Red. * Red. Red. Red. * Red. * simile

F/C

Bb7

A7#5

Dm

Dm/C#

Dm/C

G/B

49

Musical score for measures 49-52. Measure 49 has a half note in the treble and a descending eighth-note line in the bass. Measure 50 has a half note in the treble and a descending eighth-note line in the bass. Measure 51 has a half note in the treble and a descending eighth-note line in the bass. Measure 52 has a half note in the treble and a descending eighth-note line in the bass. Pedal points and fingerings are indicated.

2

1 1 2 4 2

Bb Maj7

Em7b5

A7b9

A7#5

Bb Maj7

Dm7

53

Musical score for measures 53-55. Measure 53 has a half note in the treble and a descending eighth-note line in the bass. Measure 54 has a half note in the treble and a descending eighth-note line in the bass. Measure 55 has a whole note chord in the treble and a whole note in the bass. Pedal points are marked.

Red. * Red. *