

Sugar

Stanley Turrentine

(Medium Swing)

in
4/**4**
A 1 ^ 1 ^ 1 x

C_{m7} 1 2 3 ^ 3	G_{7b5} 8	C_{m7} 1 ^ 1 ^ 1 x	G_{7b5} 1
C_{m7} 1 2 3 ^ 3	D_{ø7} 1 -b5 ^ 5 #7	C_{m7} 1 3 4 #4	G_{7#5} 8 8 #5 b5
C_{m7} 1 -5 7 #7	C_{m7} 1 2 3 5	D_{m7b5} 8 8-b5 5	G_{7#5} 1 1 2 3
C_{m7} 1 2 3 5 888 b5	G_{7#11} 888 b5	F_{m7} ⁸⁸⁵⁵ 1.	E₇ ⁸⁸⁵⁵
D_{ø7} 1.	G_{7#5} 88 11	A_{7#11} 1	G_{7#5} 1
C_{m7} 1	D_{bΔ7} 1		

1 1 1

(SWING)

SUGAR

Handwritten musical score for "SUGAR" by Stanley Turrentine. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a repeat sign and a C-7 chord. The second staff has a G7#5 chord at the start and a D-7b5 chord at the end. The third staff has a G7#5 chord at the start and an F-7 chord at the end. The fourth staff has an Eb7 chord at the start and a 2nd ending bracketed over an Ab7 chord. The fifth staff has a G7#5 chord at the start and a 2nd ending bracketed over a C-7 chord, followed by a (Dbmaj7) chord. Triplet markings are present throughout the melody.