

Sampa (3 Durchgänge)

Caetano Veloso

(Rumba)

in

4/4

A

1. 1. 1

C_{Δ7}

F

B

G₇

D_{7b9}

C

D_{m7}

F_{Δ7}

D

E₇

C₆

G₇

1. 1. 1

B_{m7}

A₇

G[#]_o

D_{7b9}

G₇

F[#]_{Δ7}

A₇

G₇

A₇

D₉

G₇

C

A_{mΔ7}

D_{m7}

A_{m7}

A_{m7}

D_{7b9}

D_{m7}

G

A₇

D_{m7}

A_{m6}

G₇

G_{m7}

D_{m7}

A_{m7}

A_{m7}

D_{7b9}

C₇

D_{m7}

A_{m7}

A_{m6}

G₇

G₇

G_{m7}

D_{m7}

A_{m7}

A_{m7}

D_{7b9}

C₇

D_{m7}

A_{m7}

A_{m6}

G₇

Sampa

♩ = 100

Caetano Veloso

Cmaj7 Bm7(add11) E7(b9) Am(maj7) Am7 Gm7 Gb7(#11)

5 F A7 Dm7

9 G7 G#° Am7

13 D7(b9) Dm7(add9)

18 G7(add13) G7(b13) Gm7 C7(add9) Fmaj7 F#°

23 C/G A7 Dm7 G7 E7 A7

27 D7(add9) Abm6 G7 C% G7(add13) G7(b13)