

Antonio-Carlos Jobim

(Samba)

in 2 / 4 A	D_6^b	C_7	$B_{\Delta 7}$	$B_6^b \quad F_{7\#5}$
A	D_{m7}	D_7^b	C_{m7}	B_{7b5}
	D_{m7}	D_7^b	C_{m7}	B_{7b5}
	F_{m7}	B_7^b	$E_{\Delta 7}^b$	A_7^b
B	D_{m7}	D_7^b	$C_{m7} \quad B_{7b5}$	B_6^b
	E_{m7}^b	A_7^b	$D_{\Delta 7}^b$	\div
	D_{m7}^b	G_7^b	$B_{\Delta 7}$	$C_{\emptyset 7} \quad B_{7b5}$
C	D_{m7}	D_7^b	C_{m7}	B_{7b5}
	D_{m7}	D_7^b	C_{m7}	B_{7b5}
	F_{m7}	B_7^b	$E_{\Delta 7}^b$	A_7^b
	D_6^b	C_7	$B_{\Delta 7}$	B_6^b
	D_6^b	C_7	$B_{\Delta 7}$	$F_{7\#5}$

ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA

(SAMBA)

Chords written above the staves:

- Staff 1: D-7, D \flat 7, C-7, B7 \flat 5
- Staff 2: D-7, D \flat 7, C-7, B7 \flat 5
- Staff 3: F-7, B \flat 7, E \flat maj7, A \flat 7
- Staff 4: D-7, D \flat 7, C-7, B7 \flat 5, B \flat 6
- Staff 5: E \flat -7, A \flat 7, D \flat maj7
- Staff 6: D \flat -7, G \flat 7, Bmaj7, C-7 \flat 5, B7 \flat 5
- Staff 7: D-7, D \flat 7, C-7, B7 \flat 5
- Staff 8: D-7, D \flat 7, C-7, B7 \flat 5
- Staff 9: F-7, B \flat 7, E \flat maj7, A \flat 7
- Staff 10: D \flat 6, C7, Bmaj7, B \flat 6 (F7 \sharp 5)

FINE

One Note Samba

CD, Song 12

Musik: Antonio Carlos Jobim

Text: Newton Mendonca

Arr.: Michael Gundlach

♩ = 154

Dm7 Db7 Cm7

5

This is just a lit - tle sam - ba built up - on a sin - gle note.

Red. Red. simile

B7b5 Dm7 Db7 Cm7

4

Oth - er notes are bound - to fol - low, but the root is still - that note.

B7b5 Fm7 Bb7b9 EbMaj7

8

3

Now this new one is - the con - se - quence of the one we've just - been through.

Red. Red. Red. Red.

Ab7 Dm7 Db7 Cm7 B7b5 Bbadd2

12

As I'm bound to be - the un - a - void - a - ble con - se - quence - of you.

*Red. Red. Red. Red. Red. **

16 Ebm7 Ab7 DbMaj7

There's so ma-ny peo - ple who can talk and talk and talk and just say no - thing, or near-ly

Red.

20 Dbm7 Gb7 CbMaj7

no - thing. I have used up all the scale — I know and at the end I've come to no - thing or near-ly

Red.

24 Cm7b5 B7b5 Dm7 Db7 Cm7

no - thing. So I come back to — my first — note, as I must come back — to you.

Red. Red. simile

28 B7b5 Dm7 Db7 Cm7

I will pour in - to — that one — note all the love I feel — for you.

B7b5

Fm7

Bb7b9

EbMaj7

32

Musical score for measures 32-35. The score is in Bb major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "An - y - one who wants the whole show do ré mi fá sol lá ti". The chords are: B7b5, Fm7, Bb7b9, EbMaj7. The bass line has a "Red." marking under measures 32, 33, and 34.

Ab7

Db6

C7

BMaj7

Bb

36

Musical score for measures 36-39. The score is in Bb major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "do. He will find him-self with no show. Bet-ter play the note you know." The chords are: Ab7, Db6, C7, BMaj7, Bb. The bass line has a "Red." marking under measures 36 and 37, and a "*" marking under measure 38.

Dm7

Db7

Cm7

40

Musical score for measures 40-43. The score is in Bb major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are: Dm7, Db7, Cm7. The bass line has a "Red." marking under measures 40, 41, and 42.

F7

Dm7

Db7

Cm7

44

Musical score for measures 44-47. The score is in Bb major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are: F7, Dm7, Db7, Cm7. The bass line has a "Red." marking under measures 44, 45, 46, and 47.

48 F7 Fm7 Bb7#5 EbMaj7

Red. Red. Red. Red. Red. Red. Red. Red.

52 Ab7b5 Dm7 Db7 Cm7 B7

Red. Red. Red. Red. Red. Red. Red. Red.

56 Bbadd9 Ebm7 Ab7b9 DbMaj7

Red. Red. Red. Red. Red. Red. Red. Red.

60 Dbm7 Gb7 CbMaj7

Red. Red. Red. Red. Red. Red. Red. Red.

48 F7 Fm7 Bb7#5 EbMaj7

Red. Red. Red. Red. Red. Red. Red. Red.

52 Ab7b5 Dm7 Db7 Cm7 B7

Red. Red. Red. Red. Red. Red. Red. Red.

56 Bbadd9 Ebm7 Ab7b9 DbMaj7

Red. Red. Red. Red. Red. Red. Red. Red.

60 Dbm7 Gb7 CbMaj7

Red. Red. Red. Red. Red. Red. Red. Red.