

# Once In A While

Michael Edwards

(Slow Swing)

**in**

**4/4**

**A**

{

:

}

**B**

$\oplus$

**4/4**

**A**

{

:

}

**B**

$\oplus$

**4/4**

**A**

{

:

}

**C**<sub>6</sub>

**C**<sub>6</sub>

**D**<sub>m7</sub>

**C**<sub>6</sub>

**D**<sub>m7</sub>

**E**<sub>6</sub>

**E**<sub>Δ7</sub>

**F**<sub>Δ7</sub>

**D**<sub>m7</sub>

**C**<sub>6</sub>

**C**<sub>6</sub>

**D**<sub>m7</sub>

**C**<sub>6</sub>

**D**<sub>m7</sub>

**F**<sub>m7</sub><sup>#</sup>

**F**<sub>m7</sub><sup>#</sup>

**D**<sub>m7</sub>

**D**<sub>7</sub><sup>b</sup>

**F**<sub>Δ7</sub>

**E**<sub>m7</sub>

**C**<sub>Δ7</sub>

**E**<sub>m7</sub>

**C**<sub>Δ7</sub>

**E**<sub>Δ7</sub>

**E**<sub>Δ7</sub>

**C**<sub>Δ7</sub>

**C**<sub>Δ7</sub>

**F**<sub>Δ7</sub>

**E**<sub>m7</sub> **A**<sub>7</sub>

**D**<sub>m7</sub> **G**<sub>7</sub>

**E**<sub>m7</sub> **A**<sub>7</sub>

**C**<sub>Δ7</sub> **F**<sub>6</sub>

**F**<sub>m7</sub><sup>#</sup> **B**<sub>6</sub>

**E**<sub>Δ7</sub> **G**

**D**<sub>m7</sub> **D**<sub>7</sub><sup>b</sup>

**C**<sub>Δ7</sub>

**F**<sub>Δ7</sub>

**E**<sub>m7</sub> **A**<sub>7</sub>

**D**<sub>m7</sub> **G**<sub>7</sub>

**E**<sub>m7</sub> **A**<sub>7</sub>

**C**<sub>Δ7</sub>

**F**<sub>m7</sub><sup>#</sup> **B**<sub>6</sub>

**E**<sub>Δ7</sub> **G**

**D**<sub>m7</sub> **D**<sub>7</sub><sup>b</sup>

**C**<sub>Δ7</sub>

**F**<sub>Δ7</sub>

**E**<sub>m7</sub> **A**<sub>7</sub>

**D**<sub>m7</sub> **G**<sub>7</sub>

**E**<sub>m7</sub> **A**<sub>7</sub>

**C**<sub>Δ7</sub>

**F**<sub>m7</sub><sup>#</sup> **B**<sub>6</sub>

**E**<sub>Δ7</sub> **G**

**D**<sub>m7</sub> **D**<sub>7</sub><sup>b</sup>

**C**<sub>Δ7</sub>

To Coda

Vom Anfang

# Once In a While

B. Green

M. Edwards

**♩ = 92**  
**Swing**  
C6

**A**

G7 § C6

Once in a while,  
Once in a while,  
I know that I'll

## To Coda

Will you try to give one lit - tle thought to me,  
Will you dream Of the mo - ments I shared with you,  
Be con - tent - ed with yes - ter - day's mem - o - ry,

Though some-one else may be Near - er your heart?  
Mo - ments be - fore we two

Drift-ed a - part? In love's smol-der-ing em-ber,

One spark      may re - main.                      If      love      still can re - mem-ber,                      That

E $\Delta$ 7                      G $\flat$                       Dm7                      G7                      D.S. al Coda  
  
 spark                      may                      burn                      a - gain.

Know - ing    you    think    of    me                      Once    in    a    while.