

Night And Day

Cole Porter

(Medium Swing)

in
4
4

A

B

C

D

E

F

G

A

B

C

D

E

F

G

B_{Δ7}

E^b_{Δ7}

B_{Δ7}

E^b_{Δ7}

B_{Δ7}

E^b_{Δ7}

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B_{Δ7}

E^b_{Δ7}

B_{Δ7}

E^b_{Δ7}

Cole Porter
NIGHT AND DAY

Testo e Musica di Cole Porter

Moderately fast

Night and day you are the one, on - ly you -
be - neath the moon and un - der the sun. Wheth - er near to me or
far, it's no mat - ter, dar - ling, where you are, I think of you
night and day. 1. Day and night 2. night and
day un - der the hide of me, there's an
oh, such a hung - ry yearn - ing, burn - ing in - side of me.
And it's tor - ment won't be through 'til you let me spend my
life mak - ing love to you, day and night. Night and day.

Night and day you are the one,
only you beneath the moon and under the sun.
Whether near to me or far,
it's no matter, darling,
where you are, I think of you night and day.

Day and night why is it so,
that this longing for you follows where - ever I go?
In the roaring traffic's boom,

in the silence of my lonely room,
I think of you night and day.
Night and day under the hide of me,
there's an oh, such a hungry yearning, burning inside of me.
And it's torment won't be through
'til you let me spend my life making love to you,
day and night. Night and day.

Night And Day

CD, Song 14

Musik und Text:

Cole Porter

Arr.: Michael Gundlach

♩ = 108

Bm7b5 Bbm6 F/A G#dim

And.

simile

Gm7 C7#5 F FMaj7

Gm7b5 C7#5 FMaj7 F6

Gm7b5 C7#5 FMaj7

17

Bm7b5 Bbm7 Am7

near to me or far, it's no mat - ter, dar - ling

20

Abdim Gm7 C7#5 FMaj7

where you are, I think of you day and night.

Red. Red. Red. Red. Red. simile

24

D7#5b9 Gm7b5 C7#5 FMaj7

Night and day, why is it so,

28

Gm7b5 C7#5 FMaj7

that this long - ing for you fol - lows wher - ev - er I go?

32

Bm7b5 Bbm7

In the roar - ing traf - fic's boom, in the

Red. Red. Red. Red.

35

Am7 Abdim Gm7

si - lence of my lone - ly room, I think of you,

Red. Red. Red. Red. Red.

38

C7#5 FMaj7

day and night. Night and

Red. simile

41

AbMaj7 FMaj7

day, un - der the hide of me,

44 $A\flat Maj7$

there's an oh, such a hun - gry yearn - ing, burn - ing in -

47 $F Maj7$ $Bm7\flat5$

side of me. And it's tor - ment won't be

50 $B\flat m7$ $A m7$ $A\flat dim$

through, 'til you let me spend my life mak - ing love to you,

53 $G m7$ $C7$ $B\flat/C$ F

day and night. Night and day.