

My Live

Billy Joel

(Pop Rock)

[illegible]

MY LIFE

Words and Music by
BILLY JOEL

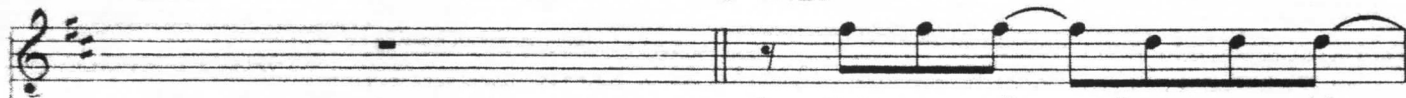
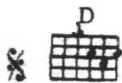
Moderate

The musical score for "My Life" is presented in a standard piano and guitar format. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Moderate". The piano part (left hand) features a steady eighth-note bass line, while the guitar part (right hand) plays a rhythmic pattern of eighth and sixteenth notes. The score is divided into four systems, each with a grand staff (treble and bass clef). Chord diagrams are provided for the guitar part, showing fingerings for various chords including G, D, G6, Bm, Am, C9, and Ebmaj7. The dynamics include *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

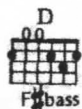
mf

Chord diagrams and labels include:

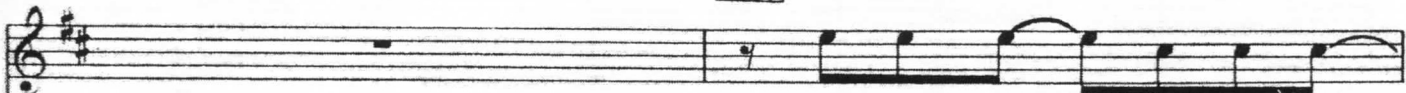
- G, D, G, G6, D
- D bass
- Bm, Am, C9
- Ebmaj7 7th fret, F bass, Bb



1. Got a call from an old
2, 4. I don't need you to wor -
3. They will tell you you can't



— friend, we used to be real — close.
— ry for me 'cause I'm al — right.
— sleep a - lone in a strange — place.



Said he could - n't go on —
I don't want you to tell —
Then they'll tell you you can't —



D G D

D bass

the A - mer - i - can way
 me it's time to come home
 sleep with some - bod - y else

D F# bass

Closed the shop sold the house bought a tick - et to the West
 I don't care what you say an - y - more this is my
 Ah, but soon - er or lat - er you sleep in your own

G A

Coast.
 life.
 space.

Now he gives them a stand -
 Go a - head with your own
 Eith - er way it's o - kay

after 1st time play cue notes

1.3.



Bm



Am



C9



D bass

D bass

up rou - tine in L. A.
 life leave me a - lone.
 you wake up with your - self.

Ebmaj7



7th fret

F bass

Bb



I nev - er said you had to of - fer me a sec - ond chance
 (I nev - er

2.4. Bm



F#



Abass

said you had to) I nev - er said I was a vic - tim of cir -

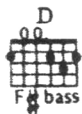


said you had to) I nev - er said I was a vic - tim of cir -

P. B P



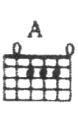
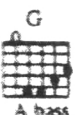
cum-stance (I nev - er said) I still be-long —



(still be - long) Don't get me wrong (get me



wrong) You can speak your mind, but not on



*D.S.^{al} for
3rd and 4th
verse (take
repeats)*



my time.



First system of musical notation. The top staff is a single line with rests. The middle staff contains a melody in treble clef. The bottom staff contains a bass line in bass clef.



D bass

D bass

D bass

Second system of musical notation. The top staff is a single line with rests. The middle staff contains a melody in treble clef. The bottom staff contains a bass line in bass clef.



F# bass

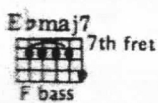
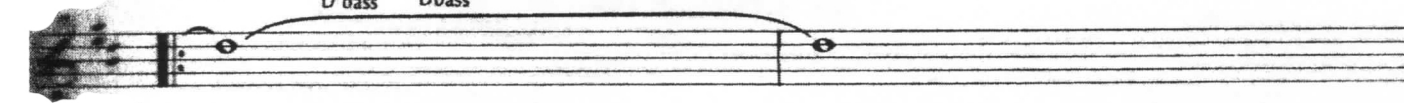
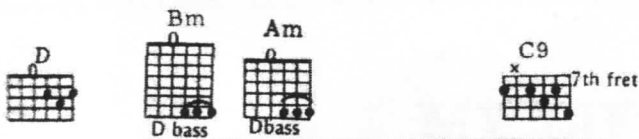
Third system of musical notation. The top staff contains a melody in treble clef with lyrics. The middle staff contains a melody in treble clef. The bottom staff contains a bass line in bass clef.

I don't care_ what you say_ an - y - more_ this is my life.

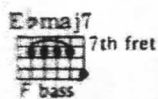
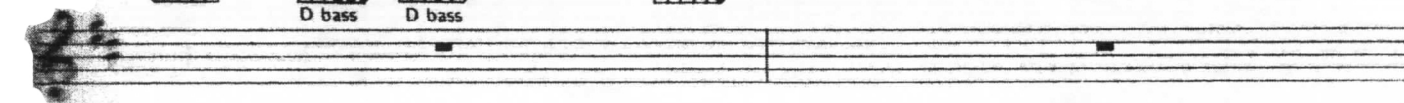
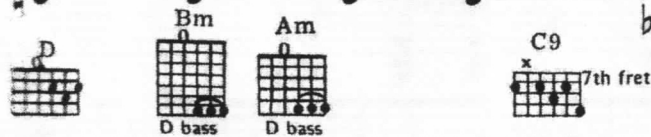


Fourth system of musical notation. The top staff contains a melody in treble clef with lyrics. The middle staff contains a melody in treble clef. The bottom staff contains a bass line in bass clef.

Go a - head_ with your own_ life, leave me a - lone_



(keep it to your-self, it's my _____ life.)



Repeat and fade

(keep it to your-self it's my _____ life.)

