

Misty

Erroll Garner

(Rumba)

AABC AABC A

in

N.C.

N.C.

B^b_{m7}

B^b_{m7}

A

... +

E^b_{Δ7}

B^b_{m7}

A^b_{Δ7}

A^b_{m7} D^b₉

E^b_{Δ7} C_{m7}

F_{m7} B^b₇

G_{m7} C₇

F_{m7} B^b₇

E^b₆ D^b₉

E^b_{Δ7}

B

B^b_{m7}

E^b_{7b9}

A^b_{Δ7}

0

0

0

0

A_{m7}

D₇ F₇

G_{m7} C_{7b9}

F_{m7} B^b₇

C

E^b_{Δ7}

B^b_{m7} E^b₇

A^b_{Δ7}

A^b_{m7} D^b₇

E^b_{Δ7} C_{m7}

F_{m7} B^b₇

E^b₆

E^b₆

2te

Wdh

3x

Rumba Nr.1

/Misty

97 BPM

Handwritten musical score for "Misty" in Rumba Nr.1 style, 4/4 time, key of Bb major. The score consists of eight staves of music with various chords and triplets.

Chords and musical notation:

- Staff 1: Ebmaj7, Bb-7, Eb7, Abmaj7 (triplets)
- Staff 2: Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7 (triplets)
- Staff 3: 1. G-7, C7, F-7, Bb7; 2. Eb6, Db9, Ebmaj7 (triplets)
- Staff 4: Bb-7, Eb7b9, Abmaj7 (triplets)
- Staff 5: A-7, D7, F7, G-7, C7b9, F-7, Bb7
- Staff 6: Ebmaj7, Bb-7, Eb7, Abmaj7 (triplets), Ab-7, Db7
- Staff 7: Ebmaj7, C-7, F-7, Bb7, Eb6, (C-7, F-7, Bb7)