

La Cumparsita

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 69439

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**B♭ BASS
CLARINET**

La Cumparsita

Jirka Kadlec

♩ = 132

4

A

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9



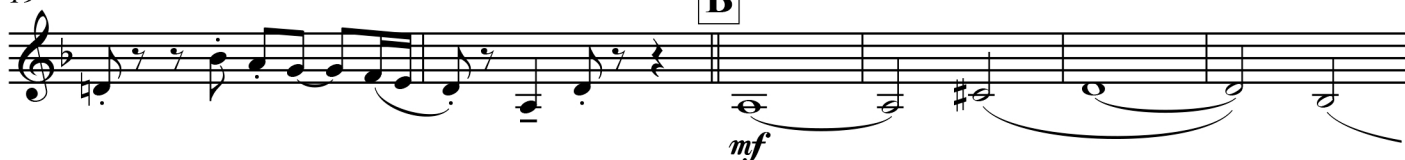
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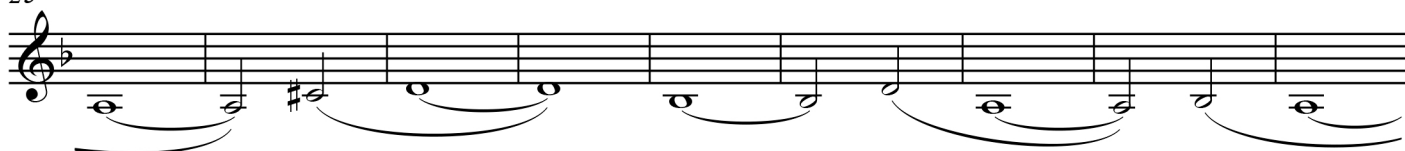
§

19

B



25



Fine

C

34



39



45 **D**

4

f *mf*

53 **E**

59

mf cresc.

65 **F**

f *ff*

70

mf *ff*

75 **G**

mf *f*

80

D.S. al Fine

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Jirka Kadlec

♩ = 132

B♭ Bass Clarinet

Piano

First system of the musical score. The B♭ Bass Clarinet part has four measures of whole rests. The Piano part begins with a forte (f) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Chord symbols above the piano staff are: Cm, A♭7, Fm6/A♭, Cm/G, G7, Cm, G7, Cm, and A♭.

A

5

Second system of the musical score, starting at measure 5. The piano part continues with a mezzo-forte (mf) dynamic. Chord symbols above the piano staff are: G, Cm, G, and Cm.

12

Third system of the musical score, starting at measure 12. Chord symbols above the piano staff are: Fm, Cm, G, and Dm/A G/B.

§

B

19

Fourth system of the musical score, starting at measure 19. The piano part continues with a mezzo-forte (mf) dynamic. Chord symbols above the piano staff are: Cm, A♭, Cm/G, Fm, Cm, G, Cm, A♭, G, and Cm.

25

25

G Cm Fm

mf

31

Fine

31

Cm G Dm/A G/B Cm Ab Cm/G Fm Cm G Cm

mf

37

C

37

Cm G/B Cm/Bb A $\emptyset$ 7 Fm/Ab Cm/G G Cm G G⁷ G/B G(sus4) G/D G⁷

f

43

D

43

G⁷ G A $\emptyset$ 7 B $^{\circ}$ Cm Cm A $\emptyset$ 7 Fm⁶/Ab Cm/G G⁷ Cm Fm

f

49

E

49

Cm G Dm/A G/B Cm G

mf

55

55

Cm G Cm C(sus2) Cm

61

61

mf cresc. *mp cresc.*

Fm Cm Ab G/F Eb+ G

67

67

F

f *ff* *mf*

Cm Ab Cm/G Fm Cm G Cm Cm Fm Cm

73

73

G

ff *mf* *f*

Cm Fm Cm Cm Ab/C Cm G G7 G7(b9) G

79

D.S. al Fine

79

G7 G G7 C(sus4) Cm C(sus4) Cm C(sus4) Cm G+ G G7 G+ G F7/AG/B Cm

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La Cumparsita

G. Rodriguez

(Tango)

in

4/4

C_m | **F_{m6}** | **C_m** | **G_m** ||

1 x durch 1 x A

A B

4/4

G₇ | **⌘** | **C_m** | **⌘** | **G₇** | **⌘** | **C_m** | **⌘** |

| **F_m** | **F_o** | **C_m** | **⌘** | **G₇** | **⌘** | **C_m** | **⌘** | }

Tango fill

C

C_m | **A^bG** | **C_m** | **G₇** | **G₇** | **G₇** | **G₇** | **C_m** |

D

| **N.C.** | **N.C.** | **N.C.** | **N.C.** | **F_m** | **C_m** | **G A** | **C_m** ||

E

G₇ | **⌘** | **C_m** | **⌘** | **G₇** | **⌘** | **C_m** | **⌘** |

| **F_m** | **F_o** | **C_m** | **⌘** | **F₇** | **⌘** | **C_m** | **⌘** |

F

Tango fill

C_m | **⌘** | **F_m** | **C_m** | **C_m** | **C_m** | **F_m** | **C_m** |

G

C_m | **G₇** | **G₇** | **C_m** | **C_m** | **G₇** | **G** | **C** ||