

Jalousie

(Tango)

In

4/4

A

B

C

D

A

V

B

A₇	A₇		D_m	D_mΔ	D_m	D_m	
G_{m7}	A₇	E_m^bD_m	A₇	D_m	D_m	D_m	D_m
A_m	B_mE₇	A_m	A_m	A₇	A₇	D_m	D_m
D₇	D₇	G_{m7}	G_{m7}	D_m	E_m	A₇E₇	B₇^b
D₆	D₆	E_m	A₇	A₇	A₇	D₆	D₆
F_{m7}[#]	F_{o7}	E_{m7}	A₇	E_{m7}	E_{m7}	D₆	A₇
D₆	D₆	E_{m7}	A₇	A₇	A₇	F[#]F	E E^b
A_{m7}	D₇	G₆	C₇	A	E A	D₆	D₆
D₆	D₆	E_{m7}	A₇	A₇	A₇	D₆	D₆
F_{m7}[#]	F_{o7}	E_{m7}	A₇	E_{m7}	A₇	D₆	B₇^b
E₆^b	E₆^b	F_{m7}	B₇^b	B₇^b	B₇^b	G_{m7}	F_{m7}
B_{m7}^b	E₇^b	A₆^b	D₇^b	B^b	F_mB^b	E₆^bD	E^b

Solo

Ende

9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

JALOUSIE

(JEALOUSY)

SPANISH WORDS BY BELEN ORTEGA

ENGLISH WORDS BY VERA BLOOM

MUSIC BY JACOB GADE

C VERSION

MEDIUM TANGO

Handwritten musical score for "Jalousie (Jealousy)" in C major, 4/4 time, Medium Tango tempo. The score consists of eight staves of music, primarily in treble clef. Chord symbols are written above the notes. Performance markings include "PIANO & BASS" with a dashed line, "PLAY", and dynamic markings "mf" and "f".

Staff 1: Chords: A⁺7, D_{MI}, D_{MI}(MA7), D_{MI}7. Markings: PIANO & BASS, mf, 3.

Staff 2: Chords: B^b/D, D_{MI}, G_{MI}7, A7, E_b_{MI}7, D_{MI}7.

Staff 3: Chords: A7 N.C., D_{MI}, D_{MI}(MA7), D_{MI}7, B^b/D, D_{MI}. Markings: 3.

Staff 4: Chords: A_{MI}, B_{MI}7(b5), E7, A_{MI}, N.C., A7. Markings: 3, 3.

Staff 5: Chords: D_{MI}, D7, G_{MI}7.

Staff 6: Chords: D_{MI}, N.C., D_{MI}, E_{MI}7(b5), N.C., E_{MI}7(b5), A7, E7. Markings: ^.

Staff 7: Chords: B^b7 A7 N.C., D6, E_{MI}7, A7.

Staff 8: Chords: D6, F[#]_{MI}7, F^o7. Markings: 3, 3.

Handwritten musical score on ten staves, featuring various chords and melodic lines in treble clef. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) in the final staves. Chords include E_{mi}^7 , A^7 , D^6 , $F\#_{mi}^7F^7$, E_{mi}^7 , E_b^7 , A_{mi}^7 , D^7 , G^6 , C^7 , D^6/A , C^6 , B_b^6 , and F^07 . The score includes triplets, slurs, and a "SOLO" section marked with diagonal lines.

Staff 1: E_{mi}^7 , A^7 , E_{mi}^7 (triplet), A^7 (triplet), D^6

Staff 2: A^7 , D^6 , E_{mi}^7 , A^7

Staff 3: $F\#_{mi}^7F^7$, E_{mi}^7 , E_b^7 , A_{mi}^7 (triplet)

Staff 4: D^7 , G^6 , C^7 , D^6/A , E_{mi}^7 , A^7

Staff 5: D^6 , C^6 , B_b^6 , C^6 , D^6 , SOLO D^6 , E_{mi}^7 , A^7

Staff 6: D^6 , $F\#_{mi}^7$, F^07

Staff 7: E_{mi}^7 , A^7 , E_{mi}^7 , A^7 , D^6 , B_b^7

Staff 8: E_b^6 , F_{mi}^7 , B_b^7

Staff 9: $G_{mi}^7G_b^7$, F_{mi}^7 , E^7 , $B_b_{mi}^7$ (triplet), E_b^7 , A_b^6 , D_b^7

Staff 10: E_b^6/B_b , F_{mi}^7 , B_b^7 , E_b^6 , D_b^6 , C_b^6 , D_b^6 , E_b^6

CD

9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

JALOUSIE

(JEALOUSY)

SPANISH WORDS BY BELEN ORTEGA

ENGLISH WORDS BY VERA BLOOM

MUSIC BY JACOB GADE

Eb VERSION

MEDIUM TANGO

F#7

PLAY

B_{M1}B_{M1}(MA7)B_{M1}7

3

PIANO & BASS

mf

G/B

B_{M1}E_{M1}7

F#7

C_{M1}7B_{M1}7

F#7 N.C.

B_{M1}B_{M1}(MA7)B_{M1}7

G/B

B_{M1}

3

F#_{M1}G#_{M1}7(b5) C#7F#_{M1}

N.C.

F#7

B_{M1}

B7

E_{M1}7B_{M1} N.C.B_{M1} C#_{M1}7(b5) N.C.C#_{M1}7(b5) F#7

C#7

G7 F#7 N.C.

B⁶C#_{M1}7

F#7

B⁶D#_{M1}7

3

D⁰⁷

3

Handwritten musical score on ten staves, featuring various chords and melodic lines in treble clef with a key signature of three sharps (F#, C#, G#).

Staff 1: Chords: C#m17, F#7, C#m17, F#7, B6. Includes triplets.

Staff 2: Chords: F#7, B6, C#m17, F#7.

Staff 3: Chords: D#m17, D7, C#m17, C7, F#m17. Includes a triplet.

Staff 4: Chords: B7, E6, A7, B6/F#, C#m17, F#7.

Staff 5: Chords: B6, A6, G6, A6, B6. Includes a SOLO section with a B6 chord and a C#m17/F#7 section.

Staff 6: Chords: B6, D#m17, D07. Includes a SOLO section.

Staff 7: Chords: C#m17, F#7, C#m17, F#7, B6, G7.

Staff 8: Chords: C6, Dm17, G7.

Staff 9: Chords: Em17, Eb7, Dm17, C#7, Gm17, C7, F6, Bb7. Includes a triplet.

Staff 10: Chords: C6/G, Dm17, G7, C6, Bb6, Ab6, Bb6, C6.

9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

Bb VERSION

JALOUSIE

(JEALOUSY)

SPANISH WORDS BY BELEN ORTEGA

ENGLISH WORDS BY VERA BLOOM

MUSIC BY JACOB GADE

MEDIUM TANGO

B⁺7

PLAY

E_{MI}E_{MI}(MA7) E_{MI}7

PIANO & BASS

mf

C/E

E_{MI}A_{MI}7

B7

F_{MI}7E_{MI}7

B7 N.C.

E_{MI}E_{MI}(MA7) E_{MI}7

C/E

E_{MI}B_{MI}C_{MI}7(b5) F_{MI}7B_{MI}

N.C.

B7

E_{MI}

E7

A_{MI}7E_{MI} N.C.E_{MI} F_{MI}7(b5) N.C.F_{MI}7(b5) B7F_{MI}7

C7 B7 N.C.

E6

F_{MI}7

B7

E6

G_{MI}7G_{MI}7

Handwritten musical score on ten staves. The first five staves are in treble clef with a key signature of three sharps (F#, C#, G#). The last five staves are in treble clef with a key signature of one flat (F, C, G). The score includes various musical notations such as notes, rests, triplets, and slurs. Chord symbols are written above the staves, including F#m17, B7, E6, G#m17, F#m17, Bm17, E7, A6, D7, E6/B, F#m17, B7, E6, D6, C6, D6, E6, SOLO E6, F#m17, B7, E6, G#m17, G07, F#m17, B7, F#m17, B7, E6, C7, F6, Gm17, C7, Am17, Ab7, Gm17, F#7, Cm17, F7, Bb6, Eb7, F6/C, Gm17, C7, F6, Eb6, Db6, Eb6, and F6. The notation is handwritten and includes various musical symbols like ^, >, and slurs.