

# HISTORIA DE UN AMOR

Words and Music by  
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Moderately

The sheet music consists of five staves. The top staff shows a vocal line with a piano accompaniment. Chords shown above the staff include Dm, C, G/B, C, G/B, F/A, Bdim, F/A, and E/G#. The second staff continues the vocal and piano parts, with chords Am, E7/B, Am/C, A/C#, Dm7, G/B, C, and F/A. The third staff shows a vocal line with piano accompaniment, featuring chords Bdim, E7, Dm6/A, Am, and Bm7b5. The lyrics "Ya no es-tas más \_ a mi la - do co-ra-zón," are written below the staff. The fourth staff continues the vocal and piano parts, with chords E7, Asus(add2), Am, Em7(add4), and Am(add2). The lyrics "en el al - ma \_ só-lo ten - go so-le-dad" and "y si ya no pue-do" are written below the staff. The bottom staff shows a bass line.

G(add2) F(add2) B7 E E/D

Am/C Fmaj7 Bm7b5 E7b5 E7/G#

Asus(add2) Am G/F Fmaj7 G(add2) G13 Gb13

F13 Bm7/E E7b9 Am(add2) D/E Am11

§ Bm7**b5** E7 E7/D Cmaj7  
 co-mo no hay o - tro i - gual, que me hi - zo com-pren - der to-do el bien, to-do el

Fmaj7 Dm7 G/B  
 mal. Que le dió luz a mi vi - da a - pa-gán - do - la des -

Cmaj9 F/A Dm/A Am/E Dm Dm/C  
 pués ay que vi - da tan ob - scu - ra

Bm7**b5** F9**b5** E E/D Am/C Fmaj9  
 sin tu a - mor no vi - vi - ré Siem - pre fuis - te la ra -

Bm7**5**

E7**5**

E7/G**#**

Am9

zón de mi ex - is - tir, — a - do - rar - te — pa - ra mi fue re - li - gión —

8

G/F

Fmaj7

G13

To Coda ⊕  
G**b**13

y en tus be - sos — yo en - con - tra - ba el ca - lor que me brin -

F13

Bm7/E E7**9**

Am

D7

Am11

da - ba el a - mor — y la pa - sión.

Bm7**5**

E7**5**

E7/G**#**

Am9

G/F                    Fmaj7                    G13                    G $\flat$ 13

F13                    Bm7/E                    E7 $\flat$ 9                    Am7                    D/E                    Am11                    D.S. al Coda

Es la his - to - ria de un a - mor -

CODA                    F13                    Bm7/E                    E7 $\flat$ 9                    Dm                    C                    G/B

da - ba                el a - mor                y la                pa - sión.

C                    G/B                    F/A                    Bdim                    F/A                    E/G $\sharp$                     Am11