

(Tango)

D

CD

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

Eb VERSION

HERNANDO'S HIDEAWAY

WORDS AND MUSIC BY RICHARD ADLER
AND JERRY ROSS

MEDIUM TANGO

mf

B⁷

E_{mi}

B⁷

B⁺7(b⁹)

E_{mi} N.C.

B⁷ E_{mi} N.C. B⁷

E_{mi}

B⁷

B⁺7(b⁹) E_{mi} N.C.

B⁷ E_{mi} N.C. $\times$ B⁷

E_{mi} N.C.

B⁷

PIANO OCTAVES

E_{MI} N.C.

PIANO

E^7 A_{MI} N.C.

PIANO

$F\#7(b9)$ N.C. $C\#_{MI} 7(b5) F\#7(b9)$ N.C.

B B^7 B^7

E_{MI} B^7

$B+7(b9)$ E_{MI} N.C. B^7 E_{MI}

FINE

SOLOS
3X'S B^7 E_{MI}

B^7 E_{MI} B^7 E_{MI} D.S. AL FINE

LAST X ONLY

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Bb VERSION

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MEDIUM TANGO

mf

E7

A m1

E7

E+7(b9)

A m1 N.C.

E7 A m1 N.C. E7

A m1

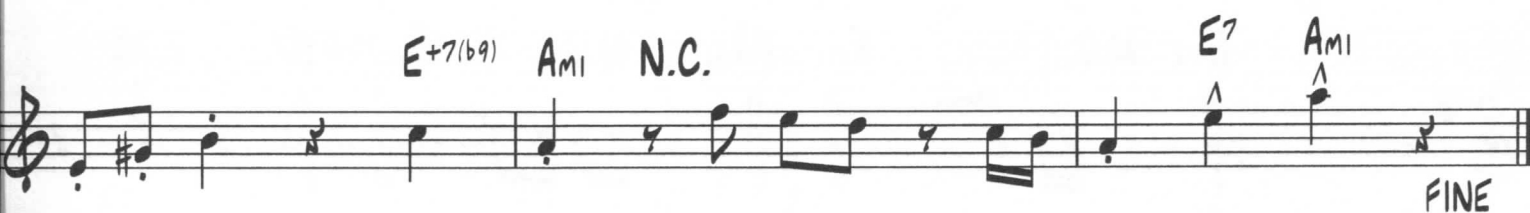
E7

E+7(b9) A m1 N.C.

E7 A m1 N.C. S E7

A m1 N.C. E7

PIANO OCTAVES



7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

C VERSION

HERNANDO'S HIDEAWAY

Tango

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MEDIUM TANGO

The musical score is written for piano and piano octaves. It consists of seven staves of music in G major, 4/4 time, with a tempo of 'MEDIUM TANGO'. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the staff: D7, Gm1, D7, D+7(b9), Gm1, N.C., and D7. A dynamic marking 'mf' is present at the beginning. The score concludes with a section labeled 'PIANO OCTAVES' indicated by a dashed line.

