

Feel 1

Robbi

(Slow Fox Trott)

in 4/4

D _m	A _m /D	F /D	G /D	D _m	A _m /D	F /D	G /D	
D _m	A _m /C	A /C#		A ₇				
G _m	D _m /F	A /E		A ₇				
D _m	A _m /C	A /C#		A ₇				
G _m	D _m /F	A /E		A ₇				
B ^b	F	C		C				
B ^b	F	C				A /C#		
C	F	C				A /C#		
D _m	A _m /D	F /D	G /D	D _m	A _m /D	F /D	G /D	

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(Slow Fox Trot)

in
4/4
A

D_m	A_m /D	F /D	G /D	D_m	A_m /D	F /D	G /D	
D_m	A_m /C	A /C#		A₇				
G_m	D_m /F	A /E		A₇				
D_m	A_m /C	A /C#		A₇				
G_m	D_m /F	A /E		A₇				
B^b	F	C		C				
B^b	F	C				A /C#	};	
B^b	F	C				A /C#		
D_m	A_m /D	F /D	G /D	D_m	A_m /D	F /D	G /D	

Feel

Words & Music by Robbie Williams & Guy Chambers

♩ = 96



The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 4/4 time signature. The right hand plays a series of eighth-note chords: Dm, Am/D, F/D, G/D, Dm, and Am/D. The left hand plays a steady eighth-note bass line. The second system continues the same pattern for another two measures.



The vocal entry begins with a treble clef staff. The first line of the melody is: 1. Come and hold my hand, (2.) die. The piano accompaniment continues with the same eighth-note bass line and chord progression as the introduction.



The second line of the melody is: I wan - na con - tact the liv - ing. but I ain't keen on liv - ing ei - ther. The piano accompaniment continues with the same eighth-note bass line and chord progression.



Not sure I un - der - stand
Be - fore I fall in love



I'm this role I've been giv - en.
pre - par - ing to leave her.



I sit and talk to God,
I scare my - self to death,



and he just laughs at my plans.
that's why I keep on run - ning,



My head speaks a lan - guage
be - fore I've ar - rived,



I don't un - der - stand. } I just wan - na
I can see my - self com - ing. }



feel real love, feel the home that I live in.



'Cause I got too much life run - ning through my veins

1. A/C#

F C

go - ing to waste. 2. I don't wan

2. Bb F

And I need to feel real love and a life ev - er

C A/C# Dm Am/D

- ter. I can - not give it up.

F/D G/D Dm Am/D F/D G/D








Guitar













I just wan - na





feel_____ real___ love,___ feel the home that I live___ in.

I got too much love_____ run - ning through my veins_____ to go to waste

I just want to feel real lov

_____ and a life ev - er af - ter._____ There's a hole in my sou

you can see it in my face, it's a real big place._____



First system of musical notation, measures 1-2. Treble clef has whole rests. Bass clef has a descending eighth-note line in measure 1 and a whole note chord in measure 2.



Second system of musical notation, measures 3-4. Includes lyrics "Come and hold my".



Third system of musical notation, measures 5-6. Includes lyrics "hand, I want to con - tact the".



Fourth system of musical notation, measures 7-8. Includes lyrics "liv - ing. Not sure I un - der - stand".








this role I've been giv - en. Not sure I un - der - stand.








Not sure I un - der - stand.








Not sure I un - der - stand. Not sure I un - der - stand.





