

El Choclo

BBB

(Tango)

in
4/4

N.C.

N.C.

A₇

A₇

D_m

D_m

D_m

A₇

A₇

A₇

A₇

D_m

D_m

D_m

D_m

G_m

G_m

D_m

A₇

D_m

C₇

F

C₇

F

A₇

D_m

E₇

A

C₇

F

C₇

F

A₇

D_m

E₇

A

D_m

D_m

D_m

A₇

A₇

A₇

A₇

D_m

Solo

D_m

D_m

D

G_m

G_m

D_m

A₇

D_m

C₇

F

C₇

F

A₇

D_m

E₇

A

D

A₇

A₇

D

B₇

E_m

E_m

A_{7sus}

D

A₇

A₇

D

B₇

E_m

E₇

D

CD

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

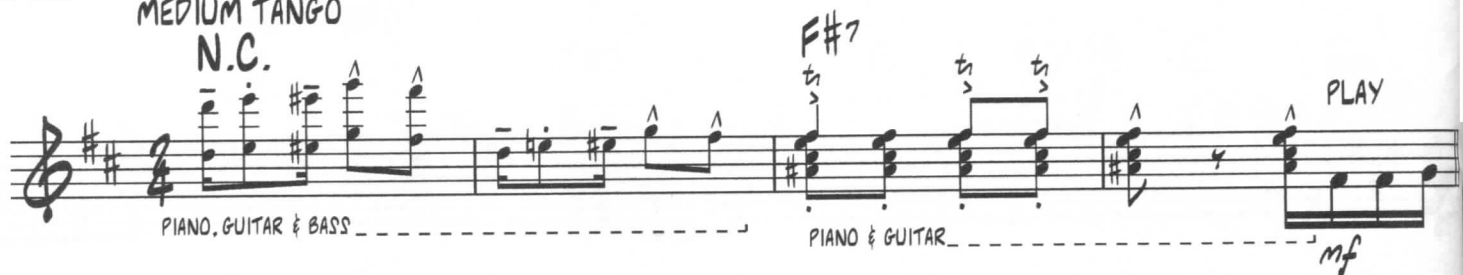
Eb VERSION

EL CHOCLO

SPANISH LYRICS BY FRANCIA LUBAN
 ENGLISH LYRICS BY MARTORIE HARPER
 MUSIC BY A.G. VILLOLDO

MEDIUM TANGO

N.C.



A7 D A7 D F#7 Bm1 C#7 1. F# Bm1 2. F# C#7 F#
 F#7 Bm1 C#7 F# C#7 F#
 SOLO Bm1 F#7 Bm1
 Bm1 B Em1 Bm1 F#7 Bm1
 A7 D A7 D F#7 Bm1 C#7 1. F# Bm1 2. F# C#7 F#
 B F#7
 B G#7 C#m1
 C#7 F#7sus F#7 B
 F#7 B
 G#7 C#m1 C#7 F#7sus F#7 B

CD

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

EL CHOCLO

SPANISH LYRICS BY FRANCIA LUBAN
 ENGLISH LYRICS BY MARTORIE HARPER
 MUSIC BY A.G. VILLOLDO

Bb VERSION

MEDIUM TANGO

N.C.

B7

PLAY

PIANO, GUITAR & BASS

PIANO & GUITAR

mf

Emi

B7

Emi

E

Ami

Emi B7 Emi

D7 G D7 G

B7 Emi F#7 B

D7 G D7 G
 B7 Em1 F#7 B F#7 B
 SOLO Em1 B7 Em1
 Em1 E Am1 Em1 B7 Em1
 D7 G D7 G B7 Em1 F#7 1. B Em1 2. B F#7 B
 E B7 3
 E 3 C#7 F#m1
 F#7 3 B7 SUS 3 B7 E
 B7 3 E 3
 C#7 F#m1 F#7 B7 SUS B7 E
 3

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

EL CHOCLO

SPANISH LYRICS BY FRANCIA LUBAN
 ENGLISH LYRICS BY MARTORIE HARPER
 MUSIC BY A.G. VILLOLDO

C VERSION

MEDIUM TANGO

N.C.

A⁷

PLAY

PIANO, GUITAR & BASS

PIANO & GUITAR

mf

D_{M1}A⁷D_{M1}D_{M1}G_{M1}D_{M1}A⁷D_{M1} A⁷ D_{M1}C⁷

F

C⁷

F

A⁷D_{M1}E⁷

A

Handwritten musical score for guitar, featuring six systems of staves. The notation includes chords, melodic lines, and a solo section.

System 1: Chords: C⁷, F, C⁷, F. Melody: Treble clef, 4/4 time, eighth and sixteenth notes.

System 2: Chords: A⁷, D_{MI}, E⁷, A, E⁷, A. Melody: Treble clef, 4/4 time, eighth and sixteenth notes, triplets.

System 3: SOLO D_{MI}, A⁷, D_{MI}. Melody: Treble clef, 4/4 time, slurs.

System 4: D_{MI}, D, G_{MI}, D_{MI}, A⁷, D_{MI}. Melody: Treble clef, 4/4 time, slurs.

System 5: Chords: C⁷, F, C⁷, F, A⁷, D_{MI}, E⁷, 1. A D_{MI}, 2. A E⁷ A. Melody: Treble clef, 4/4 time, slurs, repeat sign, key signature change to two sharps.

System 6: Chords: D, A⁷, B⁷, E_{MI}. Melody: Treble clef, 4/4 time, eighth and sixteenth notes, triplets.

System 7: Chords: E⁷, A⁷SUS, A⁷, D. Melody: Treble clef, 4/4 time, eighth and sixteenth notes, triplets.

System 8: Chords: A⁷, D. Melody: Treble clef, 4/4 time, eighth and sixteenth notes, triplets.

System 9: Chords: B⁷, E_{MI}, E⁷, A⁷SUS A⁷, D. Melody: Treble clef, 4/4 time, eighth and sixteenth notes, triplets, slurs.