

D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some triplet markings. Chord symbols **D7** and **G7** are written above the staff at specific points.

Handwritten musical notation for the second staff. The melody continues with eighth and quarter notes. Chord symbols **D7** and **G7** are written above the staff.

Handwritten musical notation for the third staff. The melody continues with eighth and quarter notes. Chord symbols **D7** and **E-7** are written above the staff.

Handwritten musical notation for the fourth staff. The melody continues with eighth and quarter notes. Chord symbols **A7**, **D7**, **E-7**, and **A7** are written above the staff.

SOLOS

D7

G7

D7

A staff of music containing diagonal slash marks, indicating a section for improvisation or a solo.

G7

D7

A staff of music containing diagonal slash marks, indicating a section for improvisation or a solo.

E-7

A7

D7

G7

D7

A7

A staff of music containing diagonal slash marks, indicating a section for improvisation or a solo.