

Bluesette (Wiener Walzer)

Toots Thielemans

(Waltz)

in

3/4

A

B^b_{Δ7} ^{5 x}

C[#]_{m7}

C_{m7}

F₇

||

∴

A_{ø7}

D_{7b9}

|

G_{m7}

C_{7b9}

F_{m7}

B^b₇

|

E^b_{Δ7}

∴

E^b_{m7}

A^b₇

|

C[#]_{Δ7}

∴

C[#]_{m7}

F[#]₇

|

B_{Δ7}

∴

C_{m7}

F₇

|

D_{m7}

C[#]_{m7}

C_{m7}

F₇

} ∴

B Ende

B_{m7} 3x

C[#]_{m7}

C_{m7}

F₇

} ∴

B^b_{Δ7}

||

Tempo 150

(MED. JAZZ
WALTZ)

BLUESETTE

-JEAN THIELEMANS/
NORMAN GIMBEL

Handwritten musical score for "Blue Sette" in 3/4 time. The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb), and the time signature is 3/4. The score includes various jazz chords and melodic lines, with some measures containing multiple notes and others containing single notes or rests.

Chords and notes are written above the staves:

- Staff 1: $B^b \text{maj}7$, $A-7b5$, D^7
- Staff 2: $G-7$, C^7 , $F-7$, B^b7 , $E^b \text{maj}7$
- Staff 3: E^b-7 , A^b7 , $D^b \text{maj}7$
- Staff 4: D^b-7 , G^b7 , $C^b \text{maj}7$, $C-7$
- Staff 5: F^7 , $D-7$ (1.), D^b7 , $C-7$, F^7
- Staff 6: $D-7$ (2.), G^7
- Staff 7: $C-7$, F^7
- Staff 8: B^b6 , $(G-7)$, $C-7$, $F^7)$

Bluesette

♩ = 100

Chord progression for "Bluesette" (3/4 time, key of Bb):

Measures 1-4: Bbmaj7, Am7(b5), D7

Measures 5-8: Gm7, C7, Fm7, Bb7

Measures 9-12: Ebmaj7, Ebm7, Ab7

Measures 13-16: Dbmaj7, Dbm7, Gb7

Measures 17-20: Cbmaj7, Cm7(b5), F7

Measures 21-24: Dm7, Db7, Cm7, F7