

Agua De Beber

Antonio-Carlos Jobim

(Samba)

$\frac{2}{4}$ A_{m7}	$\text{B}_{7\sharp 9} \text{E}_{7\sharp 5} \text{A}_{m7}$	$\text{B}_{7\sharp 9} \text{E}_{7\sharp 5}$
A_{m7}	$\text{F}_{\Delta 7} \text{A}_{m7}$	$\text{E}_{m7\flat 5} \text{A}_{m7}$
$\text{B}_{7\flat 9}$	$\text{E}_{7\sharp 5} \text{A}_{m7}$	A_{m7}
D_{m7}	$\text{G}_7 \text{C}_{\Delta 7}$	$\text{C}_{\Delta 7}$
$\text{B}_7 \text{B}_{7\flat 5}^{\flat} \text{A}_{m7} \text{A}_{\text{o}7}^{\flat} \text{C}_9$	$\text{B}_{7\sharp 9} \text{E}_{7\sharp 5} \text{A}_{m7}$	$\text{B}_{7\sharp 9} \text{E}_{7\sharp 5}$
$\text{B}_{7\flat 9} \text{E}_{9\text{sus}} \text{A}_{m7}$	A_{m7}	$\text{A}_{7\flat 9}$
D_7	$\text{D}_{m7} \text{A}_{m7}$	A_{m7}
D_7	$\text{D}_{m7} \text{A}_{m7}$	$\text{E}_{m7\flat 5}$
A_{m7}	$\text{B}_{7\sharp 9} \text{E}_{7\sharp 5} \text{A}_{m7}$	$\text{B}_{7\sharp 9} \text{E}_{7\sharp 5}$
A_{m7}	$\text{F}_{\Delta 7} \text{A}_{m7}$	A_{m7}
A_{m7}		

AGUA DE BEBER

(MED. BOSSA)

(WATER TO DRINK)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

[INTRO]

Handwritten musical notation for the Intro section, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: A-7, B7#9, E7#5, A-7, B7#9, E7#5, A-7, Fmaj7, A-7, E-7b5, and A-7. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

Handwritten musical notation for the main body of the song, starting with a boxed 'A' and a repeat sign. The notation is written on a single staff. Chords are indicated above the staff: B7b9, E7#5, A-7, D-7, G7, Cmaj7, B7, B7b5, A-7, Ab07, C9/G, C7#9/G, B7#9/F#, B7b9, E9sus4, and A-7. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

B D⁻⁷ D⁻⁷ A⁻⁷

D⁻⁷ D⁻⁷ A⁻⁷ E^{-7b5}

C A⁻⁷ B^{7#9} E^{7#5} A⁻⁷

B^{7#9} E^{7#5} A⁻⁷ F^{maj7}

A⁻⁷ (TO SOLOS)

SOLO **A** **B** **C**
 AFTER SOLOS, D.S. AL-
 PLAY PICKUPS