

All Of Me

Gerald Marks

(Jive)

in
2
4

N.C.

N.C.

C₆

G₇

A

C₆^{3x}
11 -55

C₆
1123

E₇

E₇

A₇

A₇

D_{m7}

D_{m7}

E₇

E₇

A_{m7}

A_{m7}

D₇

D₇

D_{m7}

G₇

B

C₆

C₆

E₇

E₇

A₇

A_{alt}

D_{m7}

D_{m7}

C

F₆

F_{m6}

C_{Δ7} **B**^b

A₇

D_{m7}

G₇

C₆

E_{o7}^b

1.
D_{m7} **G**₇ }
3.
C₆

Jive Nr.1

/All of me

144 BPM

Handwritten musical score for "All of Me" in 4/4 time, 144 BPM. The score is divided into two sections, A and B.

Section A:

- Chords: C^6 , E^7 , A^7 , $D-7$, E^7 , $A-7$, D^7 , $D-7$, G^7 .
- Key signature: One sharp (F#).
- Tempo: 144 BPM.

Section B:

- Chords: C^6 , E^7 , A^7 , $D-7$, F^6 , $F-6$, C^{maj7} , $E-7b5$, B^b , A^7 , $D-7$, G^7 , C^6 , (E^b7) , $D-7$, G^7 .
- Key signature: Two sharps (F#, C#).
- Tempo: 144 BPM.

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and section markers.